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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 205

Description: One cutting - Not bound. - Almost certainly from the Cistercian abbey of Pontigny, and probably from the *Volumine uno, Decreta Gratiani* no. 153 in the late twelfth century catalogue of Pontigny, no. 100 in the early seventeenth-century catalogue, no. 235 in the catalogue of 1778, no. 7 in the catalogue of 1791, and finally no. 73 in the list prepared after the sequestration of Pontigny at the French Revolution, described there as *in-folio atlantico, elegans et completus* dismembered probably in Auxerre in the early nineteenth century; John William Bradley (1830-1916), who gave it to C. L. Ricketts in 1913; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 649; Melnikas 1975, p. 1262; Mordek 1986, p. 409

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts205_40

Language: Latin *Country:* France *Century:* 12th

Part 1: One cutting

Description: - Parchment - 200 x 91 mm - Lower inner corner of a leaf with part of 2 columns, ruled in plummet, 25 lines here (of many more), each column 103 mm. wide with 22 mm. between columns, prickings in inner margin (and so doubtless once in both margins).

Country: France

Region:

Assigned Date: s. XII²

Dated by scribe: No

Document: No

Script: Proto-gothic Textura

Cardinal point: northern

City: Pontigny, probably

Searchable Date Range: 1150 - 1199

Inscribed Date:

Number of Scribes:

Figurative Decoration: 'D' on recto ("Duo clerici"), 75 mm. by 76 mm. with ascender bringing the full height to 133 mm., the initial in lush leafy design including a body of a dragon with a human face in its tail.

Other Decoration: Headings in red, opening words of the text in red capitals, one- and 2-line initials in red, brown or blue; two large painted initials 'D' on recto ("Duo clerici"), 75 mm. by 76 mm and 'D' on verso ("Duo puericie"), 66 mm. by 70 mm. with ascender bringing the full height to 140 mm.

Notes: The Lilly fragment is one of several new additions to a group of cuttings attributed to Pontigny Abbey by Walter Cahn (cf. Cahn 1975 and Peyrafort-Huin 2001, pp. 496-99, no. 53). Known Cuttings from the Gratian are: 1, Pars secunda, Causa 1, Cleveland Museum of Art, MS 54.531; 2, Pars secunda, Causa 2, London, Victoria & Albert Museum, MS 8985 A; 3, Pars secunda, Causa 3, Free Library of Philadelphia, Lewis EM 16: 9; 4, Pars secunda, Causa 10, Victoria & Albert Museum, MS 8985 E; 5, Pars secunda, Causa 14, Victoria & Albert Museum MS 8985 F; 6, Pars secunda, Causae 19-20, present cutting; 7, Pars secunda, Causa 22, Victoria & Albert Museum MS 8985 B; 8, Pars secunda, Causa 23, Free Library of Philadelphia, Lewis EM 16: 8; 9, Pars secunda, Causae 24-25, Aberystwyth, National Library of Wales, MS 4874 E, no. 2; 10, Pars secunda, Causa 26, Victoria & Albert Museum MS 8985 C; 11, Pars secunda, Causa 27, Victoria & Albert Museum MS 8985 D; and 12, Pars secunda, Causa 35, Auxerre, Bibliothèque municipale, ms 269.

Latin

Number of Texts: 1

Text 1: One cutting

Author: Gratian

Title: Decretum Concordantia discordantium canonum

Language(s): Latin

Incipit: Servitium quod monasteria

Notes: Cutting comprises: recto, Pars secunda, Causa 18, quaestio II, cap. xxxi, to Causa 19, quaestio III, end of cap. I; verso, Pars secunda, Causa 19, quaestio III, cap. v, to the opening of Causa 20.



Recto 'D' on recto "Duo clerici", 75 mm. by 76 mm. with ascender bringing the full height to 133 mm., the initial in lush leafy design including a body of a dragon with a human face in its tail,

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